

Translocal Performative Environment hosted by Claudia Bosse

As part of the 4-year research of the Translocal Performative Academy TPA theatercombinat in collaboration with the Academy of Fine Arts Vienna

With live-installation, performances, talks, sounds and experiments

Opening: 16 October 2025, 5pm

Live program: 16-18 October 2025, 6pm-10pm & 22 October 2025, 6pm-9pm

Exhibit Eschenbachgasse

Eschenbachgasse 11, 1010 Vienna

A performative environment on new ecologies, long-term collaborations between Europe and Southeast Asia, transcultural glitches, artistic solidarity, and (digital) performativity.

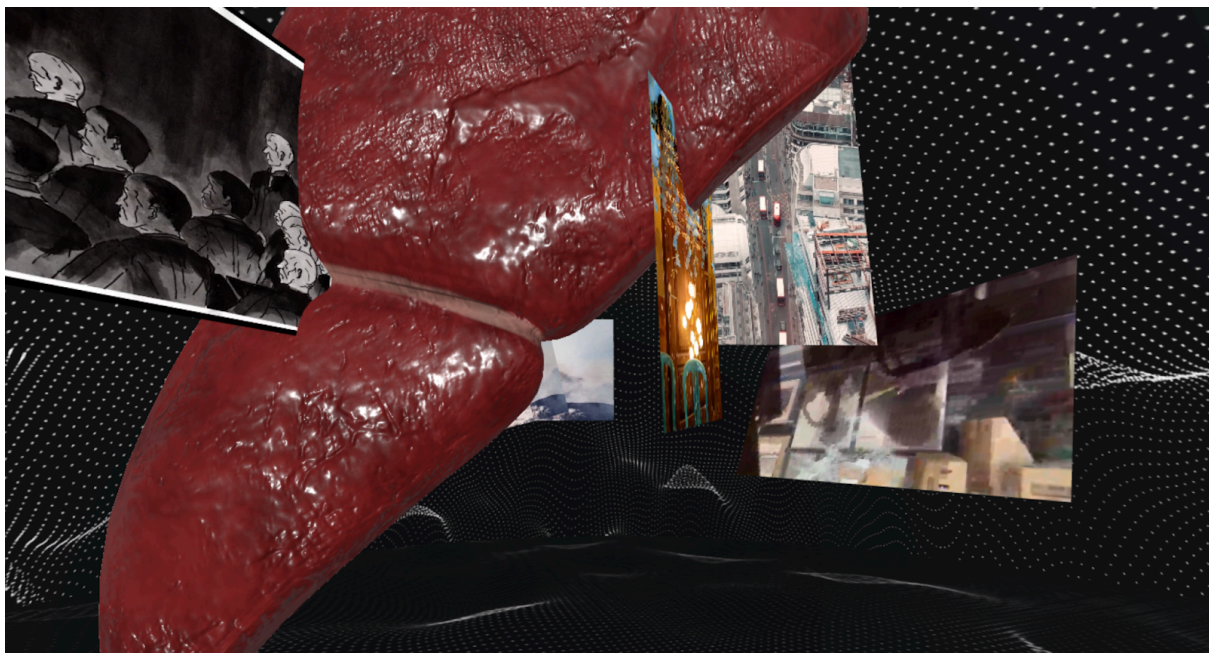


Heart ritual on volcano Merapi, during the analogue meeting of TPA in Padang Panjang 2024.

After Vienna, Jakarta, Brüssel, Padang Panjang the performative laboratory is back in Vienna and opens its doors from 16 to 18 and on 22 October 2025 at Exhibit Eschenbachgasse in Vienna.

With Irwan Ahmett, Pat Toh Ling, Dea Widya, Marcella Brunner, Yola Yulfianti, Riyad Shalihin, Kelvin Djunaedi, Abi Muhammad Latif, Claudia Bosse and Felicitas Thun-Hohenstein, Baerbel Mueller, Hannes Stiefel, Freda Fiala, Steve Nest (Dband collective), Martina Menegon, Frida Robles, Marlene Wagner, Trinity M. Njume-Ebong (Mother Dubber), Maren Grimm, Roman Berlet, Dagmar Tröstler and more.

Translocal Performative Environment hosted by Claudia Bosse is a live-installation and a place to encounter artistic works, performances, lectures, thoughts, talks, sounds as well as interactive virtual archives. The performative environment hosts artistic formats based on the long-term research – as part of the Translocal Performative Academy between 2022 and 2025 – by artists from Southeast Asia and Europe working with space related practices. We invite you into the pleasure of misunderstanding and productive transcultural glitches, while reflecting about the influence of geopolitical and tectonic turmoil for the future of artistic work and experimenting with new strategies of artistic peer to peer solidarity. We open this environment to encounter artistic works, tacit knowledge, spatial concepts and visions – along new ecologies, local histories and relations to digital performativity.



a virtual space of TPA in October 2024.

Public Program

16 October / 5pm–10pm

Opening by Felicitas Thun-Hohenstein / Academy of Fine Arts Vienna

5:15pm-7pm A live-installation offers a poly narrative of the artists Irwan Ahmett, Pat Toh Ling, Dea Widya, Marcella Brunner, Yola Yulfianti, Riyad Shalihin, Kelvin Djunaedi, Abi Muhammad Latif, Claudia Bosse performing their working methods and experiences of TPA as personal yet interconnected narratives in an object-based, walk-in sound environment. In the basement, an organic and digital setting makes the virtual worlds of TPA's four years of practice accessible, offering tangible interactions with analogue and virtual artefacts.

7pm Presentation by architect and researcher Baerbel Mueller followed by a talk with Claudia Bosse "Translation in translocal work processes"

8pm Short-film and performative reading by Riyad Shalihin "Power to Powder"

8:30pm Performance by Pat Toh Ling "Hydrosphere"

9pm Listening session and hang out with Trinity M. Njume-Ebong (Mother Dubber)

17 October / 6pm–10pm

6pm Live installation with Irwan Ahmett, Pat Toh Ling, Dea Widya, Marcella Brunner, Yola Yulfianti, Riyad Shalihin, Kelvin Djunaedi, Abi Muhammad Latif, Claudia Bosse, and virtual interactive installation "3x3 organic worlds"

7:10pm Performance by Abi Mohammad Latif "My agrarian Archive"

7:40pm Performance by Irwan Ahmett "Guilt and Fertility"

8:10pm Presentation by architect Hannes Stiefel "ON OTHER TERRAINS", and Talk moderated by artist and researcher Frida Robles

9:15pm Concert by Kelvin Djunaedi

18 October / 6pm–10pm

6pm Live installation with Irwan Ahmett, Pat Toh Ling, Dea Widya, Marcella Brunner, Yola Yulfianti, Riyad Shalihin, Kelvin Djunaedi, Abi Muhammad Latif, Claudia Bosse and virtual interactive installation "3x3 organic worlds"

7pm Performance with the Public Performance School PPS "RESONANCE"

7:30pm Performance by Yola Yulfianti "Sacred Bodies"

8pm Performative presentation by Claudia Bosse of the virtual space "BONES and STONES and ecological utopia"

9pm Talk by Freda Fiala with Claudia Bosse & Yola Yulfianti

22 October / 6pm–9pm

6pm Performance by Yola Yulfianti at MuseumsQuartier Wien

7:30pm Final discussion with all TPA members moderated by Felicitas Thun-Hohenstein and Frida Robles "TPA possible futures speculated from our experiences so far" (at Exhibit Eschenbachgasse)

The public experimental environment is part of the 9-day **Translocal Performative Laboratory** happening between 14 and 22 October at Exhibit Eschenbachgasse, marking the 5th analogue meeting and conclusion of TPA. The hosts of this analogue meeting in Vienna are Claudia Bosse and theatercombinat in collaboration with the Academy of Fine Arts Vienna.

This 9-day laboratory with the public Translocal Performative Environment is part of the 4-year artistic peer-to-peer research **Translocal Performative Academy for space related artistic practice (2022-2025)**, initiated by Claudia Bosse and theatercombinat. In monthly digital encounters locally embedded artistic practices are exchanged with methods and approaches by artists living on other

spots of the planet. TPA is a transdisciplinary environment that sharpens the vocabulary of artistic articulation in resonance with each other. TPA encounters analogue once a year in different urban and institutional constellations.

Partner since 2022: University for Applied Arts (AT), Jakarta Arts Council (ID), Dance Nucleus, Singapore (SG), JICON festival (ID) ERG, école de recherche graphique (B), Project(ion)-room, Brussels (B), ISI University of the arts Padang Panjang (ID), Academy of Fine Arts Vienna (AT), MuseumsQuartier Wien (AT).

Yola Yulfianti is supported by the MuseumsQuartier Vienna as a part of a residency and by the Ministry of Culture Indonesia.

theatercombinat is supported with the 4 year funding by Stadt Wien Kultur.

The pilot phase 2021/2022 was a INTRA-Research Project at the University for Applied Arts (AT) with Lucie Strecker, Wolfgang Fiel, Claudia Bosse.

Find out more about the TPA **here**.